

Key Stage 2 - Spring 1- Cycle A  
Medium term planning

Tudors	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Enrichment		History Box				Tudor Workshop	
English	My Friend Walter - Setting description to entertain				How to be the best Tudor Monarch: Instructions to entertain		
	<u>Skills</u> <ul style="list-style-type: none"> <li>I can use prepositions</li> <li>I can use my senses</li> <li>I can use figurative language</li> <li>Speech to move the action forwards</li> </ul>			<u>Skills Week</u>	<u>Skills -</u> <ul style="list-style-type: none"> <li>I can use subordinating conjunctions                             <ul style="list-style-type: none"> <li>I can use humour</li> <li>I can use adverbials</li> <li>I can research Tudors</li> <li>I can use parenthesis</li> </ul> </li> </ul>		
Reading link	Macbeth My Friend Walter						
Maths - Year 6	<u>Fractions, decimals and percentages</u> <ol style="list-style-type: none"> <li>Decimal and fraction equivalents</li> <li>Fractions as division</li> <li>Understand percentages</li> <li>Fractions to percentages</li> <li>Equivalent fractions, decimals and percentages</li> <li>Order fractions, decimals and percentages</li> <li>Percentage of an amount - one step</li> <li>Percentage of an amount - multi-step</li> </ol> Percentages - missing values.		<u>Converting Units</u> <ol style="list-style-type: none"> <li>Metric measures</li> <li>Convert metric measures</li> <li>Calculate with metric measures</li> <li>Miles &amp; kilometres Imperial measures</li> </ol>	<u>Area, perimeter and volume</u> <ol style="list-style-type: none"> <li>Area &amp; perimeter</li> <li>Area of a triangle</li> <li>Area of a triangle</li> <li>Area of a parallelogram</li> <li>Volume of a cuboid.</li> </ol> <u>Assessment week</u>	<u>Position and direction</u> <ol style="list-style-type: none"> <li>The first quadrant</li> <li>Read and plot points in four quadrants</li> <li>Solve problems with coordinates</li> <li>Translations</li> <li>Reflections</li> </ol>		
Maths - Year 5	<u>Calculation</u> <ul style="list-style-type: none"> <li>Launchpad.</li> <li>Multiply formal method - <math>4d \times 1d</math>, <math>2d \times 2d</math>, <math>3d \times 2d</math>, <math>4d \times 2d</math></li> <li>Continue multiply and divide as required</li> <li>Divide formal method - <math>3d/1d</math>, <math>4d/1d</math>, without then with remainders                             <ul style="list-style-type: none"> <li>Launchpad.</li> </ul> </li> <li>Multiply formal method - <math>4d \times 1d</math>, <math>2d \times 2d</math>, <math>3d \times 2d</math>, <math>4d \times 2d</math></li> </ul> Multiplication and division assessment		<u>Fractions B</u> <ul style="list-style-type: none"> <li>Add fractions same denominator</li> <li>Add fractions within 1 - denominators are multiples</li> <li>Add fractions totals greater than 1 (show answers as mixed numbers)</li> </ul>	<u>Fractions</u> <ul style="list-style-type: none"> <li>Multiply a unit fraction</li> <li>Multiply a non unit fraction</li> <li>Multiply a mixed number by an integer.                             <ul style="list-style-type: none"> <li>Fractions of amounts.</li> </ul> </li> </ul> <u>Decimals</u> <ul style="list-style-type: none"> <li>Equivalent fractions and decimals                             <ul style="list-style-type: none"> <li>Fractions and decimals</li> </ul> </li> <li>Solving problems with decimals</li> </ul>	<u>Decimals</u> <ul style="list-style-type: none"> <li>Order and compare                             <ul style="list-style-type: none"> <li>Rounding</li> <li>Percentages</li> </ul> </li> </ul> <u>Assessment and revisit</u>		

Science	I can explore gravity and the life of Isaac Newton	I can examine the connection between air resistance and parachutes	I can explore factors which affect water resistance	I can investigate the effects of friction on different surfaces	I can investigate mechanisms - levers and pulleys	I can investigate mechanisms - gears
Art	Mixed Media Land & City Scapes Explore how artists use a variety of media to capture spirit of the place.					
DT	Arch and beam bridges Spaghetti truss bridges Building bridges Finalising bridges					
History	Henry VIII - Fair ruler or tyrant?	Why did Henry VIII have so many wives?	Why was Anne Boleyn executed?	How did Queen Elizabeth use a royal progress?	What can inventories tell us about life in the Tudor times?	What did John Blanke have in his inventory?
French	Where are they in the classroom?	Where are the objects?	School subjects	Maths cross curricular lesson	Asking questions	Asking questions
PE	Dance Invasion Games Football					
Computing	Programming A - Selection in physical computing To control a simple circuit connected to a computer -To write a program that includes count-controlled loops -To explain that a loop can stop when a condition is met -To explain that a loop can be used to repeatedly check whether a condition has been met -To design a physical project that includes selection -To create a program that controls a physical computing project					
RE	Why are rites of passage important?					
PSHCE Ada's violin	I can tell you how I am part of a 'whole world' community and how this can impact my wellbeing.	I can tell you some ways I help to protect my world.	I can tell you what makes a good team.	I can show you some skills that might be helpful to a future career, such as teamwork, enterprise or negotiation.	I can tell you what self-esteem means and some things that boost my self-esteem	
Music Madina tun Nabi	<ul style="list-style-type: none"> <li>Practise echo playing rhythms and melodies by ear.</li> <li>Learn both parts of the chorus.</li> <li>Learn about the song and what it is about.</li> </ul>		<ul style="list-style-type: none"> <li>Learn more about Islamic music and the Nasheed.</li> <li>Learn the introduction and Verse 1 of Madina tun nabi and recap the Chorus.</li> <li>Watch back their performance of Hey, ho! Nobody home from Term 1.</li> </ul>		<ul style="list-style-type: none"> <li>Recap the melody of Hey, ho! Nobody home and accompany themselves with a drum beat.</li> <li>Learn to sing the song in two parts, as a round with an accompaniment.</li> </ul>	